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# Challenging Perspectives on the Gospel of John

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## Paradigms and Possibilities in the Study of John's Gospel

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### 1. Introduction

There is nothing new under the sun. Moreover, "of making many books there is no end. Much study is a weariness of the flesh" (Eccl. 11:12). Dangers of pointlessness, fruitlessness, and fatigue notwithstanding, the author of Ecclesiastes knew there was a place for new books – he wrote one – and for new thinking. In his day, as in ours, there were old platitudes to be challenged, new questions to be asked, new ideas to be heard. He wrote accordingly. We still need such books.

But do we need them in the ancient discipline of biblical studies? Biblical scholars are often asked how there can still be anything new to say about the Bible. Are scholars playing games, seeking originality where originality is no longer possible? Or is biblical scholarship perhaps really a matter of vanity (of vanities)? This certainly seems possible. Scholars regularly talk to other scholars about scholarly issues in a language that only other scholars can understand. A few mainly way-out and exotic theories make the headlines, and occasionally even make money, but the great bulk of scholarship has little obvious impact in the wider world.

In reply, the scholar insists that if the Bible has not changed, its readers have. New questions and perspectives appear on the agenda: liberation theology, for example, has helped us look at the Bible with new eyes, as have feminism, the charismatic movement, narrative approaches to literature, and post-modernism. Some of these perspectives are more esoteric than others, but even the ones that target mainly the academic mind eventually trickle out of the academy. At the same time, some new developments are mainly popular, for example the recent renewed interest in the apocryphal gospels, with Dan Brown's fictional *Da Vinci Code* raising all sorts of questions in people's minds.

There are, of course, dangers with scholarship that responds to new agendas. One in particular is that of remaking theology to suit ourselves (as Albert Schweitzer famously observed apropos of the quest for the historical Jesus); to put it more starkly, we may end up making God in our