

H - 2. - 255

Veröffentlichungen
des Max-Planck-Instituts für Geschichte

Band 191

Bischofsmord im Mittelalter
Murder of Bishops

Herausgegeben von
Edited by

Natalie Fryde und Dirk Reitz

Mit 10 Abbildungen

Vandenhoeck & Ruprecht

Vandenhoeck & Ruprecht

In memory of Timothy Reuter died 4th of October 2002

Inhalt/List of Contents

Bibliografische Information Der Deutschen Bibliothek

Die Deutsche Bibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <<http://dnb.ddb.de>> abrufbar
ISBN 3-525-35189-5

© 2003, Vandenhoeck & Ruprecht in Göttingen
Internet: www.vandenhoeck-ruprecht.de

Alle Rechte vorbehalten. Das Werk einschließlich seiner Teile ist urheberrechtlich geschützt. Jede Verwertung außerhalb der engen Grenzen des Urheberrechtsgesetzes ist ohne Zustimmung des Verlages unzulässig und strafbar. Das gilt insbesondere für Vervielfältigungen, Übersetzungen, Mikroverfilmungen und die Einspeisung und Verarbeitung in elektronischen Systemen. Printed in Germany.

Gesamtherstellung: Hubert & Co., Göttingen
Umschlagkonzeption: Markus Eidt, Göttingen

Gedruckt auf alterungsbeständigem Papier.

VNC 555468

Einleitung/Introduction	7
PAUL FOURACRE Why were so many bishops killed in Merovingian Francia?	13
NIRA GRADOWICZ-PANCER Femmes royales et violences anti-épiscopales à l'époque mérovingienne: Frédégonde et le meurtre de l'évêque Prédicat	37
GEORG SCHEIBELREITER Der Tod Landberts von Maastricht	51
THOMAS GERGEN Gottesfrieden und Gewalt gegen Bischöfe – Überlegungen zu den Rechtsgrundlagen	83
MYRIAM SORIA Les évêques assassinés dans le royaume de France (XI ^e –XII ^e siècles) ...	97
REINHOLD KAISER Guibert de Nogent und der Bischofsmord in Laon (1112): Augenzeuge, Akteur, Dramaturg	121
JEAN-LOUIS KUPPER La double mort de l'évêque de Liège Frédéric de Namur († 1121)	159
PHILIPPE GEORGE L'iconographie du meurtre de saint Lambert de Liège	171
MARTIN AURELL Le Meurtre de Thomas Becket: Les Gestes d'un Martyr	187
NICHOLAS VINCENT The Murderers of Thomas Becket	211

JAN KEUPP	
Reichsministerialen und Bischofsmord in staufischer Zeit	273
BODO HECHELHAMMER	
Zwischen Märtyrermord und Todesstrafe	
Die Hinrichtung des Bischofs Marcellino von Arezzo im Jahre 1248 ...	303
MAURO SANNA	
<i>Et si, diaboli facente malitia, gladio vel alio modo ...:</i>	
violenze su vescovi ed ecclesiastici nella Sardegna del XIII secolo.	321
ANDREAS BIHRER	
Die Ermordung des Konstanzer Bischofs Johann Windlock	
(1351–1356) in der Wahrnehmung der Zeitgenossen und der Nachwelt	335

Introduction

Murder is endemic in every society and western European medieval society, even allowing for the understandable exaggeration of terrified medieval intellectuals, was extremely violent. We should not, however, make the mistake of regarding medieval society as a dysfunctional modern society. Human nature may not have changed but medieval conditions were so different that violence had different causes and dimensions than that today. On the one hand, the social controls were stronger in societies where family and community relationships were of far greater importance than in our radically more mobile and rootless modern world. Far fewer people meant that in most places, individuals were far better known and more closely observed. Strangers occasioned a correspondingly bigger cultural shock; curiosity towards them and animosity against them were intenser than today. Heavy dependence on friends, family and neighbours without any sort of governmental aid or protection, the lack of entertainment at home and life spent within a narrow geographical radius under conditions of heavy physical labour brought different pressures. The same people met more frequently than today, whether they liked it or not. The pressure of the inescapability of enemies and rivals (or merely the archetypal mother-in-law), dire poverty, feuds between families, the different status accorded to war, the acceptance of violence as an honourable method of ending disputes, hatred and fear of strangers all increased the risk of violence and murder in the Middle Ages. Even the religious constraints and real belief in Hell's fires, although they probably helped to reduce both, did not cure the endemic violence brought on by this very different medieval stress situation.

For those in power, rivalry and revenge actually increased the risk of a violent end over that of the ordinary man. King Henry I of England (1100–1135) was certainly not the only ruler to sleep with his sword within arm's reach for fear of assassination. Ambition was as rife then as now but the outlets to appease ambition in a society where rank, dignity and wealth depended on birth were extraordinarily few. Aristocratic assassination probably affected most families during the Middle Ages. Many probably took advantage of the battlefield to discreetly carry it out and thus to escape the blame for the crime. The reaction throughout Europe to the murder of Thomas Becket by four royal knights in Canterbury in 1170 was spectacular. Public royal penance, a European cult, mass pilgrimages, countless *vita*e.