G-3,-1.(61)

DUMBARTON OAKS PAPERS

Number Sixty-one

Dumbarton Oaks Research Library and Collection Washington, D.C.

Distributed by Harvard University Press, 2008

Editor

Alice-Mary Talbot

Editorial Board

John Duffy

Ioli Kalavrezou

Angeliki Laiou

Director of Publications

Lynne Shaner

Copy Editors

Grace Morsberger Ioel Kalvesmaki

Marta Steele

Design and Production
Mariana Reynolds

Denise Arnot

© 2008 Dumbarton Oaks

Trustees for Harvard University

Washington, D.C.

The Dumbarton Oaks Papers were founded in 1941 for the publication of articles relating to late antique, early medieval, and Byzantine civilization in the fields of art and architecture, history, archaeology, literature, theology, law, and the auxiliary disciplines. Articles should be submitted normally in English or French. Preference is given to articles of substantial length, but shorter notes will be considered if they relate to objects in the Dumbarton Oaks collections. Articles for submission should be prepared according to the submission guide, style guide, and list of abbreviations posted on the Dumbarton Oaks website, http://www.doaks.org/, and sent to the Director of Byzantine Studies, Dumbarton Oaks, 1703 32nd St., N.W., Washington, D.C. 20007.

Dumbarton Oaks Papers is published annually. Current and previous issues may be ordered online at http://www.hup.harvard.edu/. Standing orders may be placed by contacting customer service at 800-405-1619 or customer.care@triliteral.org.

Voluines 1-59 of *Dumbarton Oaks Papers* are available in digital form through JSTOR; volumes 53-57 are also available at no charge through the Dumbarton Oaks website at http://www.doaks.org/etexts.html.

Library of Congress Catalog Card Number 42-6499: ISSN 0070-7546 Composition by Mariana Reynolds Printed by Edwards Brothers Incorporated, Ann Arbor, Michigan

The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

TOP 183060

www.doaks.org

Contents—Dumbarton Oaks Papers, Number 61, 2007

- I ANTHONY KALDELLIS—Historicism in Byzantine
 Thought and Literature
- 25 TASSOS PAPACOSTAS—The History and Architecture of the Monastery of Saint John Chrysostomos at Koutsovendis, Cyprus, CYRIL MANGO—Preface, MICHAEL GRÜNBART—Appendix
- 157 CHRISTOPHER MACEVITT—The *Chronicle* of Matthew of Edessa: Apocalypse, the First Crusade, and the Armenian Diaspora
- 183 LYNDA GARLAND—*Mazaris's Journey to Hades*: Further Reflections and Reappraisal

Settlement Patterns in Anatolia and the Levant: New Evidence from Archaeology Dumbarton Oaks Symposium, 21–24 April 2005

- 217 MICHAEL DECKER—Frontier Settlement and Economy in the Byzantine East
- 267 C. S. LIGHTFOOT—Trade and Industry in Byzantine Anatolia: The Evidence from Amorium
- 287 GÜNDER VARINLIOĞLU—Living in a Marginal Environment: Rural Habitat and Landscape in Southeastern Isauria
- 319 ALAN WALMSLEY—Economic Developments and the Nature of Settlement in the Towns and Countryside of Syria-Palestine, ca. 565–800 CE

Fieldwork Report

- 353 C. S. LIGHTFOOT, O. KARAGIORGOU, O. KOÇYİĞİT, H. YAMAN, P. LINSCHEID, and J. FOLEY—The Amorium Project: Excavation and Research in 2003
- 386 Abbreviations
- 389 Dumbarton Oaks Symposium 2006: Becoming Byzantine: Children and Childhood in Byzantium