

K-12,-b-287

CULTURE WARS

*Secular-Catholic Conflict in
Nineteenth-Century Europe*

EDITED BY
CHRISTOPHER CLARK
AND
WOLFRAM KAISER

 **CAMBRIDGE**
UNIVERSITY PRESS

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge, CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

© Cambridge University Press 2003

This book is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2003
Fourth printing 2006

Printed in the United Kingdom at the University Press, Cambridge

Typeface Adobe Garamond 11/12.5 pt. System L^AT_EX 2_ε [rB]

A catalogue record for this book is available from the British Library

ISBN 0 521 80997 5 hardback

Contents

	page
<i>List of illustrations</i>	vii
<i>List of contributors</i>	viii
Introduction: The European culture wars <i>Christopher Clark and Wolfram Kaiser</i>	I
1 The New Catholicism and the European culture wars <i>Christopher Clark</i>	II
2 'Clericalism – that is our enemy!': European anticlericalism and the culture wars <i>Wolfram Kaiser</i>	47
3 'Priest hits girl': on the front line in the 'war of the two Frances' <i>James McMillan</i>	77
4 The battle for monasteries, cemeteries and schools: Belgium <i>Els Witte</i>	102
5 Contested rituals and the battle for public space: the Netherlands <i>Peter Jan Margry and Henk te Velde</i>	129
6 Nonconformity, clericalism and 'Englishness': the United Kingdom <i>J. P. Parry</i>	152
7 The assault on the city of the Levites: Spain <i>Julio de la Cueva</i>	181

8	<i>Roma o morte: culture wars in Italy</i> <i>Martin Papenheim</i>	202
9	Enemies at the gate: the Moabit <i>Klostersturm</i> and the <i>Kulturkampf</i> : Germany <i>Manuel Borutta</i>	227
10	Village quarrels and national controversies: Switzerland <i>Heidi Bossard-Borner</i>	255
11	The Counter-Reformation's last stand: Austria <i>Laurence Cole</i>	285
12	The uncivil origins of civil marriage: Hungary <i>Robert Nemes</i>	313
	<i>Annotated bibliography</i>	336
	<i>Index</i>	366

Illustrations

1	The devil and the anticlericals make common cause, from <i>L'Iride. Periodico Romano Umoristico-Satirico</i> , 1877	page 37
2	Italian anticlericals emulate their German hero, from <i>L'Iride. Periodico Romano Umoristico-Satirico</i> , 1876	38
3	Jesuit directing Pope Pius IX towards the thin ice of infallibility, from <i>Berliner Wespen</i> , 1870	72
4	Clash between German pilgrims and Dutch authorities, from the liberal journal <i>Uilenspiegel</i> , 1878	130
5	Procession of Austrian monks on their way to Moabit, from the satirical journal <i>Kladderadatsch</i> , 1869	238
6	A 'vision of Berlin's future' from the satirical paper <i>Berliner Wespen</i> , 1869	239
7	The landmarks of liberal Komárom, c. 1899	320