C-12.-a-112

## Sacred Space in Early Modern Europe

Edited by

Will Coster and Andrew Spicer



CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521824873

© Will Coster and Andrew Spicer 2005

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2005

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this book is available from the British Library

Library of Congress Cataloguing in Publication data

Sacred space in early modern Europe / edited by Will Coster and Andrew Spicer.

p. cm.

Includes bibliographical references and index.

ISBN 0 521 82487 7 (hardback)

1. Sacred space – Europe – History. I. Coster, Will, 1963– II. Spicer, Andrew.

Bv896.E85S23 2005

63'.0424'0903 - dc22 2004054036

ISBN-13 978-0-521-82487-3 hardback ISBN-10 0-521-82487-7 hardback

10\$14328?5

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

## Contents

	List of illustrations	page vii
	List of figures	ix
	Notes on contributors	X
	List of abbreviations	xiii
1	Introduction: the dimensions of sacred space in Reformation Europe WILL COSTER AND ANDREW SPICER	1
2	Sacred church and worldly tavern: reassessing an early modern divide BEAT KÜMIN	17
3	Sacred image and sacred space in Lutheran Germany BRIDGET HEAL	39
4	Places of sanctification: the liturgical sacrality of Genevan Reformed churches, 1535–1566 CHRISTIAN GROSSE	60
5	'What kinde of house a kirk is': conventicles, consecrations and the concept of sacred space in post-Reformation Scotland ANDREW SPICER	81
6	Psalms, groans and dogwhippers: the soundscape of worship in the English parish church, 1547–1642 JOHN CRAIG	104
7	A microcosm of community: burial, space and society in Chester, 1598 to 1633 WILL COSTER	124

	20	$\sim$		
71		Con	tent	۰

8	Apud ecclesia: church burial and the development of funerary rooms in Moldavia MARIA CRĂCIUN	144
9	Reading Rome as a sacred landscape, c. 1586–1635 SIMON DITCHFIELD	167
10	Gardening for God: Carmelite deserts and the sacralisation of natural space in Counter-Reformation Spain TREVOR JOHNSON	193
11	Holywell: contesting sacred space in post-Reformation Wales ALEXANDRA WALSHAM	211
12	The sacred space of Julien Maunoir: the re-Christianising of the landscape in seventeenth-century Brittany ELIZABETH TINGLE	237
13	Sacralising space: reclaiming civic culture in early modern France AMANDA EURICH	259
14	Breaking images and building bridges: the making of sacred space in early modern Bohemia HOWARD LOUTHAN	282
15	Mapping the boundaries of confession: space and urban religious life in the diocese of Augsburg, 1648–1750 DUANE J. CORPIS	302
	Index	326

## Illustrations

2.1	The 'Old Innkeeper' (Alte Wirt) at Obermenzing in	
	Bavaria. (Photograph by Michelle Kümin.)	page 2
2.2	The Schangnau valley in the Bernese Emmental, from	1 0
	a border atlas of the Republic of Bern compiled by Samuel	
	Bodmer in 1705-10. (Reproduced by kind permission of	
	the State Archives of Bern.)	22
2.3	(a) The villages of Neuenegg and Sensebrücke.	
	(Reproduced by kind permission of the State Archives	
	of Bern.)	29
2.3	(b) Map of the border area between Bern and Fribourg.	
	(Reproduced by kind permission of the State Archives	
	of Bern.)	30
2.4	Prospect of the Holy Mountain at Andechs near Munich	
	from the Bavarian topography published by Matthäus	
	Merian in the mid-seventeenth century. (Reproduced by	
	kind permission of Bärenreiter Verlag, Kassel.)	35
3.1	Johann Ulrich Krauss (after Johann Andreas Graff), Interior	
	of the Frauenkirche, engraving 1696, Germanisches	
	Nationalmuseum, Nuremberg.	
	© Germanisches Nationalmuseum, Nuremberg.	40
3.2	Johann Ulrich Krauss (after Johann Andreas Graff), Interior	
	of the Lorenzkirche, engraving 1685, Germanisches	
	Nationalmuseum, Nuremberg.	
	© Germanisches Nationalmuseum, Nuremberg.	49
3.3	Peter Vischer the Elder and sons, The Tomb of St Sebald,	
	1508–19, Sebalduskirche, Nuremberg. (Reproduced	
	courtesy of the Conway Library, Courtauld Institute	
	for Art.)	52
5.1	South Queensferry, Old Parish Church. (Crown	
	Copyright: Royal Commission on the Ancient and	
	Historical Monuments of Scotland.)	101
8.1	Votive image at Dobrovăţ.	156

vii

viii List of illustration
---------------------------

0.0	Votive image at Sucevita.	157
	Vir Dolorum at Probota.	165
		181
9.1	(a) Roma sotteranea.	101
9.1	(b) Roma sotteranea. Plan of the catacombs of Pontiano on	182
	the via Portense.	102
9.2	(a) Roma sotteranea. Second chamber of the catacombs of	185
	St Priscilla and other martyrs on the via Salaria nuova.	105
9.2	(b) Roma sotteranea. Different Christian symbols in the	106
	catacombs (detail).	186
9.3	(a) Roma sotteranea. Some examples of Christian	107
	sepulchres.	187
9.3	(b) Roma sotteranea. Glass and pottery vases containing	
	the blood and ashes of holy martyrs found in the	
	catacombs of Calixtus.	188
11.1	Exterior of the chapel over St Winefride's Well. (Crown	
	copyright: Royal Commission on the Ancient and	
	Historical Monuments of Wales.)	214
11.2	Bathing pool of St Winefride's Well. (Crown copyright:	
	Royal Commission on the Ancient and Historical	
	Monuments of Wales.)	215
11.3	Interior of the chapel over St Winefride's Well. (Crown	
	copyright: Royal Commission on the Ancient and	
	Historical Monuments of Wales.)	216
114	Robert, abbot of Shrewsbury, The Admirable Life of Saint	
11.1	Wenefride Virgin, Martyr, Abbesse, trans. J[ohn] F[alconer]	
	([St Omer], 1635), title-page and frontispiece.	
	(Reproduced by permission of the Abbess of Syon Abbey,	
	Brent Eleigh, Devon, and the University of Exeter	
	Library. Shelfmark Syon Abbey 1635/ROB.)	224
115	The martyrdom of St Winefride, in Giovanni Battista de	
11.7	Cavalleriis, Ecclesiae Anglicanae Trophaea (Rome [1584]).	
	(Reproduced by permission of the British Library.	
	Shelfmark 551.e.35.)	226
10.1	Fountain of St Philibert, commune of Trégunc, Finistère,	
12.1		253
	France.	250
12.2	Menhir at Men-Marz, commune of Brigognan, Finistère,	255
	France.	د و ب
14.1	Photograph of Caspar Bechteler's carving of the	289
	iconoclasts in St Vitus' Cathedral, Prague.	205
14.2	Ferdinand Brokoff, St Elizabeth, St Margaret and	295
	St Barbara, Charles Bridge, Prague.	
	3 Matthias Braun, St Luitgard, Charles Bridge, Prague.	297
14.4	Luther, Charles Bridge, Prague.	300

## Figures

7.1	Map of the parish of Holy Trinity, Chester.	page	125
7.2	Plan of the church of Holy Trinity, Chester.		128
7.3	Graph of the ratio between church and churchyard burial	S	
	at Holy Trinity, Chester, 1598–1633.		140
8.1	Plan of the church at Neamţ after Grigore Ionescu.		
	(Drawn by Pavel Bugnar.)		145
8.2	Plan of the church at Rădăuți, after Grigore Ionescu.		
	(Drawn by Pavel Bugnar.)		148
8.3	Plan of the church at Bistriţa after Ioan Bălan; plan of the	;	
	church at Probota after Vasile Drăguţ. (Drawn by Pavel		
	Bugnar.)		149
13.1	Map of Orange, c. 1650.		265