Early Modern Confraternities in Europe and the Americas

International and Interdisciplinary Perspectives

Edited by
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Contributors

Christopher Black, after studying at Oxford University, has spent his whole career since 1965 at the University of Glasgow. His initial research and articles were on Perugia, the Baglioni family and the Papal State in the fifteenth-sixteenth centuries. While working on a book on the post-Tridentine Italian Church he became particularly interested in the diverse activities of lay confraternities, which led to his *Italian Confraternities in the Sixteenth Century* (CUP, 1989; reprinted 2003; revised Italian translation, *Le Confraternite Italiane del Cinquecento*, Rizzoli, 1992). This has been followed by a number of articles and international conference papers on confraternities. More widespread research has led to two monographs, *Early Modern Italy. A Social History* (Routledge, 2000) and *Church, Religion and Society in Early Modern Italy* (Palgrave-Macmillan, 2004).

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Pamela Gravestock is an independent scholar who works on death and execution rituals in early modern Europe, primarily Italy. She is also the Associate Director of the Office of Teaching Advancement at the University of Toronto where she works with faculty on a wide variety of pedagogical issues and interests.

Colm Lennon is Associate Professor of History at the National University of Ireland, Maynooth. His research interests include the social and religious history of early modern Ireland and the history of Irish fraternities from 1400 to 1700. He is the author of *Sixteenth Century Ireland: the Incomplete Conquest* (Dublin: Gill and MacMillan, 1994) and other books and articles in the field of early Irish modern history.

Nerida Newbigin is Professor and Chair of Italian Studies at the University of Sydney. Her research has focused on theatre, drama and spectacle, from the *laude drammatiche* of fourteenth-century Umbria by way of fifteenth-century Florentine religious spectacle to the comedies of the Accademia degli Intronati in sixteenth-century Siena. Her teaching ranges from Dante to Fo, and her chief administrative concern is the establishment of appropriate criteria for evaluating the excellence of 'language' departments.