8 - 34. - 1 - 274

Scripture and Scholarship in Early Modern England

To my grand parents, Sarah & Leonard Hessayon and in memory of Manfred & Karla Selby

Edited by

ARIEL HESSAYON

Goldsmiths College, University of London, UK

NICHOLAS KEENE Royal Holloway, University of London, UK

ASHGATE

© Ariel Hessayon and Nicholas Keene 2006

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.

Ariel Hessayon and Nicholas Keene have asserted their moral right under the Copyright, Designs and Patents Act, 1988, to be identified as the editors of this work.

Published by

Ashgate Publishing Limited

Ashgate Publishing Company

Gower House

Suite 420

Croft Road

101 Cherry Street

Aldershot

Burlington, VT 05401-4405

Hampshire GU11 3HR

USA

England

Ashgate website: http://www.ashgate.com

British Library Cataloguing in Publication Data

Scripture and scholarship in early modern england

- 1. Bible Criticism, interpretation, etc. England History 17th century 2. Biblical scholars - England - History - 17th century 3. England - Intellectual life - 17th century
- 4. England Religion 17th century
- I. Hessayon, Ariel II. Keene, Nicholas

220.6'7'0942'09032

Library of Congress Cataloging-in-Publication Data

Scripture and scholarship in early modern England / edited by Ariel Hessayon and Nicholas Keene.

p. cm.

ISBN 0-7546-3893-6 (alk. paper)

1. Bible—Criticism, interpretation, etc.—History. 2. England—Church history. I. Hessayon, Ariel. II. Keene, Nicholas.

BS500.S37 2006 220'.0942---dc22

2005021015

ISBN-13: 978-0-7546-3893-3 ISBN-10: 0-7546-3893-6

USH 1618605

Printed and bound in Great Britain by MPG Books Ltd, Bodmin, Cornwall.

Contents

	on Contributors owledgements	vii x
Introduction Ariel Hessayon and Nicholas Keene		
1	Og King of Bashan, Enoch and the Books of Enoch: Extra- Canonical Texts and Interpretations of Genesis 6:1–4 Ariel Hessayon	<u>:</u>
2	The Genesis Narrative in the Circle of Robert Hooke and Francis Lodwick William Poole	4
3	Moral Tales at the Hearth: Jephthah's Daughter in the Seventeenth Century Nicholas Cranfield	58
4	English Scholarship and the Greek Text of the Old Testament, 1620–1720: The Impact of Codex Alexandrinus Scott Mandelbrote	74
5	'A Two-Edged Sword': Biblical Criticism and the New Testament Canon in Early Modern England Nicholas Keene	94
6	'To us there is but one God, the Father': Antitrinitarian Textual Criticism in Seventeenth- and Early Eighteenth-Century England Stephen D. Snobelen	116
7	Friendly Criticism: Richard Simon, John Locke, Isaac Newton and the <i>Johannine Comma</i> Rob Iliffe	137

vi	Scripture and Scholarship in Early Modern England	
8	Thomas Beverley and the 'Late Great Revolution': English Apocalyptic Expectation in the Late Seventeenth Century Warren Johnston	158
9	The Ghost in the Marble: Jeremy Taylor's <i>Liberty of Prophesying</i> (1647) and Its Readers <i>Nicholas McDowell</i>	176
10	Iconisms, Enthusiasm and Origen: Henry More Reads the Bible Sarah Hutton	192
11	'Directions for the Profitable Reading of the Holy Scriptures': Biblical Criticism, Clerical Learning and Lay Readers, c. 1650–1720 Justin Champion	208
12	'I resolved to give an account of most of the persons mentioned in the Bible': Pierre Bayle and the Prophet David in English Biblical Culture Alex Barber	231
	word: The Word Became Flawed Morrill	248
Index		253

Notes on Contributors

Ariel Hessayon is Lecturer in Early Modern History at Goldsmiths College, University of London. He is the author of several articles on seventeenth-century prophets and mystics, as well as 'Gold Tried in the Fire': The Prophet Theaurau John Tany and the English Revolution (Ashgate, 2007). His next book will be called 'Beastly fury and extreme violence': A cultural history of football (Hambledon & London).

William Poole is Fellow and Tutor in English at New College, Oxford. His research interests are in Milton Studies, seventeenth-century scientific writing, heterodoxy and heresy, and manuscript culture. He has written a monograph, Milton and the Idea of the Fall (Cambridge University Press, 2005), edited Francis Lodwick's A Country Not Named (Tempe, 2005), and published many articles on early modern literature and intellectual history. He also co-directs the AHRB-funded project 'Language-planning and free-thinking in late seventeenth-century England', hosted by CRASSH in the University of Cambridge (2004–07).

Nicholas Cranfield studied Art History at the University of Florence and Modern History and Theology in Britain, and was a Fellow of Selwyn College in Cambridge. His doctoral research centred on the variety of theological opinions of episcopacy current in early seventeenth-century England (1603–45). He continues to write on seventeenth-century culture, the spread of Anglicanism, into both America and the Pacific (in the nineteenth century) and is an arts correspondent for the Church Times. He is currently working on a project to understand the effect of twentieth-century Christian art on liturgical space. He is a member of the Diocesan Advisory Committee for the Care of Churches (Southwark) and a Director of The South London Church Fund & Diocesan Board of Finance.

Scott Mandelbrote is an Official Fellow of Peterhouse, Cambridge and a Fellow of All Souls College, Oxford. He is also an Isaac Newton Trust Lecturer in the History Faculty, Cambridge University. His publications include *The Garden, the Ark, the Tower, the Temple* (Oxford, 1998), written with Jim Bennett, and Footprints of the Lion: Isaac Newton at Work (Cambridge, 2001). He is one of the editorial directors of the Newton Project.

Nicholas Keene is a Leverhulme Early Career Fellow at Royal Holloway, University of London, having completed his doctoral thesis there on scriptural erudition and print culture in late seventeenth- and early eighteenth-century England. He is