

A-26.-533

**Philosemitism, Antisemitism and
'the Jews'**

Perspectives from the Middle Ages to the
Twentieth Century

Edited by
Tony Kushner and Nadia Valman

Studies in European Cultural Transition

Volume Twenty-Four

General Editors: Martin Stannard and Greg Walker

ASHGATE

Contents

© Tony Kushner and Nadia Valman 2004

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.

The editors have asserted their moral right under the Copyright, Designs and Patents Act, 1988, to be identified as the editors of this work.

Published by
Ashgate Publishing Limited
Gower House
Croft Road
Aldershot
Hampshire GU11 3HR
England

Ashgate Publishing Company
Suite 420
101 Cherry Street
Burlington, VT 05401-4405
USA

Ashgate website: <http://www.ashgate.com>

British Library Cataloguing in Publication Data

Philosemitism, antisemitism and 'the Jews': perspectives from the Middle Ages to the twentieth century. - (Studies in European cultural transition)

1. Philosemitism - History
2. Antisemitism - History
3. Religious tolerance - History

I. Kushner, Tony (Antony Robin Jeremy) II. Valman, Nadia
305.8'924'09

Library of Congress Cataloguing-in-Publication Data

Philosemitism, antisemitism and 'the Jews': perspectives from the Middle Ages to the twentieth century / edited by Nadia Valman and Tony Kushner.

p. cm. - (Studies in European cultural transition)

Includes bibliographical references and index.

ISBN 0-7546-3678-X

1. Antisemitism-Europe-History-Congresses.
 2. Philosemitism-European-History-Congresses.
 3. Religious tolerance-Europe-History-Congresses.
 4. Christianity and other religions-Judaism-Congresses.
 5. Judaism-Relations-Christianity-Congresses.
- I. Valman, Nadia. II. Kushner, Tony. III. Series.

DS146.E85P45 2004
305.892'404-dc22

2003028030

USM1429089

ISBN 0 7546 3678 X

Typeset by Bournemouth Colour Press, Parkstone. Printed in Great Britain by MPG Books, Bodmin, Cornwall.

<i>Notes on Contributors</i>	vii
<i>General Editors' Preface</i>	x
<i>Preface and Acknowledgements</i>	xi
1 Introduction: The Wide Field of Relations? <i>Tony Kushner with Nadia Valman</i>	1
Part I Theorising Tolerance and Intolerance	
2 Intolerance and Tolerance: Only One 'One and Only' God or More <i>Gavin I. Langmuir</i>	17
3 The Power of Tolerance <i>David Theo Goldberg</i>	31
4 Reading Intolerant Texts in a Tolerant Society <i>Norman Solomon</i>	49
5 The Limits of Tolerance: Nation-State Building and What it Means for Minority Groups <i>Mark Levene</i>	69
Part II Philosemitism, Antisemitism and Intolerance	
6 Jonah the Jew: The Evolution of a Biblical Character <i>Yvonne Sherwood</i>	95
7 The Jews and the Cross in the Middle Ages: Towards a Reappraisal <i>Elliott Horowitz</i>	114
8 Albert the Great on the Talmud and the Jews <i>Irven M. Resnick</i>	132
9 'Inward' and 'Outward' Jews: Margaret Fell, Circumcision and Women's Preaching <i>Claire Jowitt</i>	155
10 Enlightenment and Exclusion: Judaism and Toleration in Spinoza, Locke and Bayle <i>Adam Sutcliffe</i>	177
11 The Limits of Toleration in Enlightenment Germany: Lessing, Goethe and the Jews <i>Ritchie Robertson</i>	194

12	The Slave, the Noble and the Jews: Reflections on Section 7 of Nietzsche's <i>On the Genealogy of Morals</i> <i>David M. Seymour</i>	215
13	Antisemitism in Canada: The Legal Dimension in Context <i>Thomas S. Kuttner</i>	228
14	Offending the Memory? The Holocaust and Pressure Group Politics <i>Tony Kushner</i>	246
	<i>Bibliography</i>	263
	<i>Index</i>	269

Notes on Contributors

David Theo Goldberg is Director of the University of California Humanities Research Institute and Professor of African American Studies and Criminology, Law and Society, and a Fellow in the Critical Theory Institute, University of California, Irvine. He is the author and editor of many books, most notably *The Racial State* (2002), *Relocating Postcolonialism* (2002), *Racial Subjects: Writing on Race in America* (1997), *Multiculturalism: A Critical Reader* (1995) and *Racist Culture: Philosophy and the Politics of Meaning* (1993).

Claire Jowitt teaches Renaissance literature and culture at the University of Wales Aberystwyth. She is author of *Voyage Drama and Gender Politics 1589–1642: Real and Imagined Worlds* (2002) and co-editor of *The Arts of Seventeenth-Century Science: Representations of the Natural World in European and North American Culture* (2002). She is currently editing *Three Renaissance Pirate Plays* for the Revels series and writing a book on representations of piracy and privateering in the Renaissance.

Elliott Horowitz, a native of New York City, is Associate Professor of Jewish History at Bar-Ilan University in Israel. An expanded version of his paper will appear in his forthcoming *Reckless Rites: Purim and the Legacy of Jewish Violence* (Princeton University Press).

Tony Kushner is Professor of Jewish/non-Jewish relations in the Department of History, University of Southampton. He has written widely on British Jewish history, the history of immigration and racism in Britain, the Holocaust and history and memory. He has recently co-authored *The Holocaust* (Manchester University Press) and *We Europeans?*, a study of the social anthropological organisation Mass-Observation, to be published by Ashgate.

Thomas S. Kuttner is on the Faculty of Law at the University of New Brunswick. His teaching and research interests are in public law, including human rights. In addition to his scholarly interests, Professor Kuttner sits as Vice-Chair of the New Brunswick Labour and Employment Board and is active as a labour arbitrator and mediator. He has acted as counsel pro bono in several human rights cases before both the Courts of New Brunswick and the Supreme Court of Canada, and his paper builds upon that experience.

Gavin I. Langmuir received his BA in History from the University of Toronto and his Ph.D. in medieval history from Harvard University, and has taught for most of his career at Stanford University, where he is now Emeritus Professor of History. Initially a scholar of French medieval legal and constitutional history, he has devoted most of his scholarly energy to questions about the nature, formation