

H-4.-6-1362

# Evangelicals and Catholics in Nineteenth-Century Ireland

James H. Murphy  
EDITOR

*In this series*

- 1 *'Fearful Realities': New Perspectives on the Famine*, edited by Chris Morash and Richard Hayes (1996).
- 2 *Gender Perspectives in Nineteenth-Century Ireland: Public and Private Spheres*, edited by Margaret Kelleher and James H. Murphy (1997).
- 3 *Ideology and Ireland in the Nineteenth Century*, edited by Tadhg Foley and Seán Ryder (1998).
- 4 *Ireland in the Nineteenth Century: Regional Identity*, edited by Leon Litvack and Glenn Hooper (2000).
- 5 *Rebellion and Remembrance in Modern Ireland*, edited by Laurence M. Geary (2001).
- 6 *Ireland Abroad: Politics and Professions in the Nineteenth Century*, edited by Oonagh Walsh (2003).
- 7 *The Irish Revival Reappraised*, edited by E.A. Taylor FitzSimon and James H. Murphy (2004).
- 8 *Victoria's Ireland? Irishness and Britishness, 1837-1901*, edited by Peter Gray (2004).
- 9 *Evangelicals and Catholics in Nineteenth-Century Ireland*, edited by James H. Murphy (2005).
- 10 *Ireland and Europe in the Nineteenth Century*, edited by Colin Graham and Leon Litvack (forthcoming).



FOUR COURTS PRESS

Set in 10.5 on 12 point Bembo for  
FOUR COURTS PRESS  
7 Malpas Street, Dublin 8, Ireland  
e-mail: info@four-courts-press.ie  
http://www.four-courts-press.ie  
*and in North America by*  
FOUR COURTS PRESS  
c/o ISBS, 920 N.E. 58th Avenue, Suite 300, Portland, OR 97213.

© Four Courts Press and the various authors 2005

A catalogue record for this title  
is available from the British Library.

ISBN 1-85182-917-2

All rights reserved. No part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise), without the prior written permission of both the copyright owner and the publisher of this book.

Printed in England  
by Antony Rowe Ltd, Chippenham, Wilts.

## Contents

Notes on contributors	7
<i>James H. Murphy</i> Introduction	9
I THE DEVOTIONAL REVOLUTION REVISITED	
<i>Emmet Larkin</i> Before the devotional revolution	15
<i>David W. Miller</i> Did Ulster Presbyterians have a devotional revolution?	38
<i>James H. Murphy</i> Unremembering the devotional revolution	55
II PROTESTANT ANXIETY IN THE AGE OF CATHOLIC EMANCIPATION	
<i>David E. Latané, Jr</i> 'Perge, signifer' – or, where did William Maginn stand?	61
<i>Kara M. Ryan</i> The siege of O'Connell: Charlotte Elizabeth Tonna's historical novels of Ireland	73
<i>Shirley Matthews</i> 'Second spring' and 'precious prejudices': Catholicism and anti-Catholicism in Hampshire in the era of emancipation	85
<i>Katherine Parr</i> Religious affinity and class difference in two famine poems from Young Ireland	97
III CONFIGURING CATHOLICISM	
<i>Marjorie Howes</i> William Carleton's literary religion	107

<i>Amy E. Martin</i> Nationalism as blasphemy: negotiating belief and institutionality in the genre of Fenian recollections	123
<i>Jill Brady Hampton</i> Religious ambivalence in May Laffan's <i>Hogan, M.P.</i>	136
<i>Louise Fuller</i> Walter McDonald's window on Maynooth, 1870–1920	142
IV INTERNATIONAL PERSPECTIVES	
<i>G.K. Peatling</i> Tell this to the Indians: the religious basis of William Warren Baldwin's <i>Thoughts on the civilisation of the</i> aboriginal Canadians of Ontario, 1819	154
<i>Patrick Maume</i> Father Boyce, Lady Morgan and Sir Walter Scott: a study in intertextuality and Catholic polemics	165
<i>Walter L. Arnstein</i> A Victorian atheist encounters Roman-Catholic Ireland	179
<i>Maureen O'Connor</i> Frances Power Cobbe and the patriarchs	187
<i>Tadhg Foley</i> From Templeplantine to the Golden Temple: religion, empire, and Max Arthur Macauliffe	197
V EVANGELICAL INFLUENCES	
<i>Janice Holmes</i> Irish evangelicals and the British evangelical community, 1820s–1870s	209
<i>Martin Doherty</i> Religion, community relations and constructive unionism: the Arklow disturbances of 1890–92	223
<i>Matthew Brown</i> Darwin at church: John Tyndall's Belfast address	235
Index	247

## Contributors

WALTER L. ARNSTEIN is professor of history emeritus at the University of Illinois at Urbana-Champaign. His books include *The Bradlaugh case* (1984), *Britain yesterday and today: 1830 to the present* (2001) and *Queen Victoria* (2003).

MATTHEW BROWN is a graduate student at the University of Wisconsin-Madison, working on the topic of violence and nationalism in contemporary Irish and British fiction.

MARTIN DOHERTY is senior lecturer in history at the University of Westminster, London. Author of *Nazi wireless propaganda: Lord Haw-Haw and British public opinion in the Second World War* (2000) he is currently investigating sectarian disturbances and evangelical activity in late nineteenth-century Ireland.

TADHG FOLEY is professor of English at the National University of Ireland, Galway. He has recently published, both with Tom Boylan, a four-volume anthology, *Irish political economy* (2003) and *John Elliot Cairnes: collected works* (2004), in six volumes.

LOUISE FULLER is IRCHSS Government of Ireland post-doctoral fellow in the Department of Modern History at the National University of Ireland, Maynooth. She is the author of *Irish Catholicism since 1950: the undoing of a culture* (2004).

JILL BRADY HAMPTON is assistant professor of English at the University of South Carolina, Aiken. Her doctoral dissertation at the University of Southern Illinois-Carbondale was entitled, 'Voices outside the Irish Renaissance.'

JANCIE HOLMES is lecturer in Irish History at the University of Ulster, Coleraine. Author of *Religious revivals in Britain and Ireland, 1859–1905* (2000), she specializes in evangelicalism in nineteenth-century Ireland.

MARJORIE HOWES is associate professor of English and co-director of Irish Studies at Boston College. She is author of *Yeats's nations* (1996) and contributed to *The Field Day anthology of Irish writing*, volume iv.

EMMET LARKIN is professor of British and Irish history at the University of Chicago. Seven of the twelve volumes of his history of the Catholic Church in Ireland between 1780 and 1918 have now been published.