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MASTERPIECES
OF THE STATE
TRETYAKOV GALLERY

Russian Art from the 12th to early 20th century

PAINTING * DRAWING

THIRD EDITION

MOSCOW 2009

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Among the national art museums of the world the State Tretyakov Gallery holds a special place. Created by the inspired efforts of one man, the dedicated collector Pavel Tretyakov, it evolved from the time of its opening in 1856 into a unique collection of Russian works of art. This invaluable book, richly illustrated with masterpieces of icon painting, pictorial and graphic art from the Gallery's collections, introduces the reader to the main periods in the development of Russian art from the 12th to early 20th century.

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FRONTISPIECE:

Our Lady of Vladimir

First third of the 12th century

Constantinople

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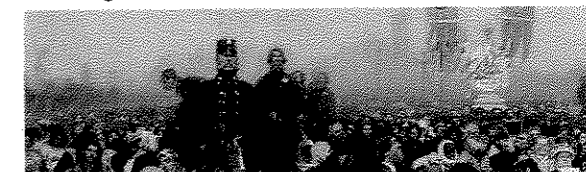
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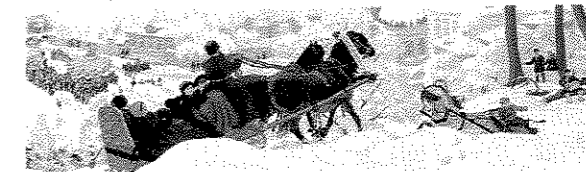
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