EUROPA SACRA

Editorial Board under the auspices of Monash University

Megan Cassidy-Welch (University of Melbourne)
David Garrioch (Monash University)
Peter Howard (Monash University)
F. W. Kent (Monash University)
Constant J. Mews (Monash University)
M. Michèle Mulchahey (Pontifical Institute of Mediaeval Studies, Toronto)
Adriano Prosperi (Scuola Normale di Pisa)

CHARISMA AND RELIGIOUS AUTHORITY Jewish, Christian, and Muslim Preaching, 1200–1500

Edited by

Katherine L. Jansen and Miri Rubin



British Library Cataloguing in Publication Data

Charisma and religious authority: Jewish, Christian, and Muslim preaching, 1200–1500. – (Europa sacra; v. 4)

1. Charisma (Personality trait) – Religious aspects – Judaism – Congresses. 2. Charisma (Personality trait) – Religious aspects – Christianity – Congresses. 3. Charisma (Personality trait) – Religious aspects – Islam – Congresses. 4. Authority – Religious aspects – Judaism – Congresses. 5. Authority – Religious aspects – Christianity – Congresses. 6. Authority – Religious aspects – Islam – Congresses. 7. Preaching – Europe – History – Middle Ages, 600–1500 – Congresses. 8. Psychology, Religious – Europe – History – To 1500 – Congresses.

I. Series II. Jansen, Katherine Ludwig, 1957– III. Rubin, Miri, 1956-206.1'094'0902-dc22

ISBN-13: 9782503528595

© 2010, Brepols Publishers n.v., Turnhout, Belgium

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of the publisher.

D/2010/0095/46 ISBN: 978-2-503-52859-5

Printed in the E.U. on acid-free paper

CONTENTS

List of Illustrations Acknowledgements List of Contributors Introduction KATHERINE L. JANSEN AND MIRI RUBIN Part I. Preaching and Charismatic Authority	viii viii ix 1		
		Prophetic Performances: Reproducing the Charisma of the Prophet in Medieval Islamic Preaching LINDA G. JONES	19
		Tauler's Minnenclich Meister: Charisma and Authority in the Vernacular Mystical Tradition of the Low Countries and the Rhineland GEERT WARNAR	49
	Part II. Charismatic Preaching and Polemics		
Crisis and Charismatic Authority in Hildegard of Bingen's Preaching against the Cathars BEVERLY MAYNE KIENZLE	73		

Attempts to Control the Pulpit: Medieval Judaism and Beyond MARC SAPERSTEIN	93
Audience and Authority in Medieval Islam: The Case of Popular Preachers JONATHAN P. BERKEY	105
Part III. Preaching and Performance	
Italian Pulpits: Preaching, Art, and Spectacle NIRIT BEN-ARYEH DEBBY	123
Preaching and Publicness: St John of Capestrano and the Making of his Charisma North of the Alps OTTÓ SÁNDOR GECSER	145
Part IV. Charisma and Sacred Place	
'Preaching to the People, Dressed as a Hermit': The Discreet Charm of Italian Hermits GEORGE FERZOCO	163
Places and Gestures of Women's Preaching in Quattro- and Cinquecento Italy GABRIELLA ZARRI	177
Part V. The Preacher's Charisma and Political Change	
Virtue and the Common Good: Moral Discourse and Political Practice in the Good Parliament, 1376 CHRISTOPHER FLETCHER	197
Can Orthodoxy Be Charismatic? The Preaching of Jean Gerson MISHTOONI BOSE	215
Rhetorics of Transcendence: Conflict and Intercession in Communal Italy, 1300–1500 STEPHEN J. MILNER	235
Index	253

ILLUSTRATIONS

- Figure 1, p. 128. Andrea Cavalcanti and Brunelleschi, 'Pulpit', Florence, Santa Maria Novella, 1441–43. Reproduced with the permission of Alinari.
- Figure 2, p. 130. Benedetto da Maiano, 'Pulpit', Florence, Santa Croce, 1472–85. Reproduced with the permission of Alinari.
- Figure 3, p. 131. Pasquino da Montepulciano, Mino da Fiesole, and Antonio Rossellino, 'Pulpit', Prato, Cathedral, 1469–73. Reproduced with the permission of Alinari.
- Figure 4, p. 136. Giambologna, *The Preaching of Antoninus in the Piazza della Signoria*, Florence, Chapel of St Antoninus in San Marco, 1581–87. Reproduced with the permission of Alinari.
- Figure 5, p. 137. Giambologna, *The Preaching of Antoninus in San Marco*, Florence, Chapel of St Antoninus in San Marco, 1581–87. Reproduced with the permission of Alinari.