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Imagery in the Gospel of John

Terms, Forms, Themes, and Theology of
Johannine Figurative Language

Edited by

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Christina Rink and Stephanie Gripenrog. We are also grateful to Juliane Schlegel and Tanja Schultheiß (Munich) and to Gabi Kern, Dominik Mahr, and Natascha Nemetschek (Bielefeld) for their support. The editorial work was done by the team from Bielefeld: Gabi Kern did a great job editing and formatting the articles; Sarah Beumler, Dominik Mahr, and Dr. Georg Gäbel supported her in various ways, read proofs and compiled the indexes. The whole editorial process was supervised by the staff from Mohr Siebeck publishers. To all we express our sincere gratitude.

The Fourth Gospel closes with an image which is not discussed in this volume. In John 21:25 it is said that the whole world could not contain the books that should be written about the works of Christ. This hyperbolic closure might also be true for the number of publications that continue to be written on the most enigmatic and – at the same time – theologically deepest of our canonical Gospels. The editors hope this volume stands out by not only continuing the debate, but also deepening our understanding of the Fourth Gospel in its figurative world.

Bielefeld, Munich, and Pretoria,
in September, 2006

Jörg Frey
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