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**MONOTHÉISMES ET PHILOSOPHIE**

Collection dirigée par

**Carlos Lévy**

**THINKING THROUGH EXCERPTS:  
STUDIES ON STOBÆUS**

G. REYDAMS-SCHILS

BREPOLS

## Thinking Through Excerpts: Studies on Stobaeus

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## PREFACE

Even if one takes into account the recent groundbreaking research of Jaap Mansfeld, Rosa Maria Piccione, and David Runia, much work remains to be done on the nature of a collection of excerpts such as the one by Stobaeus. In spite of the tremendous debt which we owe works of this kind for our understanding of Antiquity, we tend to take them for granted. Yet ongoing research into these more technical aspects of Classics is indispensable for the long-term vitality and growth of the field. It is not just what we know that matters, but also how we came to know it and through which cultural mechanisms.

This multi-faceted collection of articles has resulted from an international conference held at the Università Cattolica del Sacro Cuore in Milan, March 5-8, 2008, in cooperation with the University of Notre Dame. The event received support from the Department of Philosophy at the Università Cattolica (with special thanks to Roberto Radice and Emmanuele Vimercati), and from the College of Arts & Letters, the Institute of Scholarship in the Liberal Arts, the Medieval Institute, the Nanovic Institute for European Studies, as well as the Workshop on Ancient Philosophy at the University of Notre Dame. The publication of this volume was made possible through a subsidy from the Institute of Scholarship in the Liberal Arts. Albertus Horsting provided invaluable assistance with the editing process.

The topics covered in this volume range from hermeneutical reflections on the nature of Stobaeus' undertaking (Konstan and Searby), over matters pertaining to the manuscript tradition (as in the contributions by Curnis and Di Lello-Finuoli), to assessments of the doxographical and other sources which Stobaeus may have used (Gourinat and Gritti) and of Stobaeus' contributions to our understanding of specific figures or currents of thought (Mouraviev, Ferreri, Ranocchia, Fuentes González, and Bonazzi), as well as thematic treatments (Van der Meeren, Aubert, Ramelli, Vimercati, and Gio-